

A photograph of four footprints in sand, arranged in a line that curves slightly to the right. The footprints are dark and show the distinct shape of a human foot, with the heel and toes clearly visible. The sand is light-colored and has a fine, granular texture.

# **Gait And Gait Cycle**

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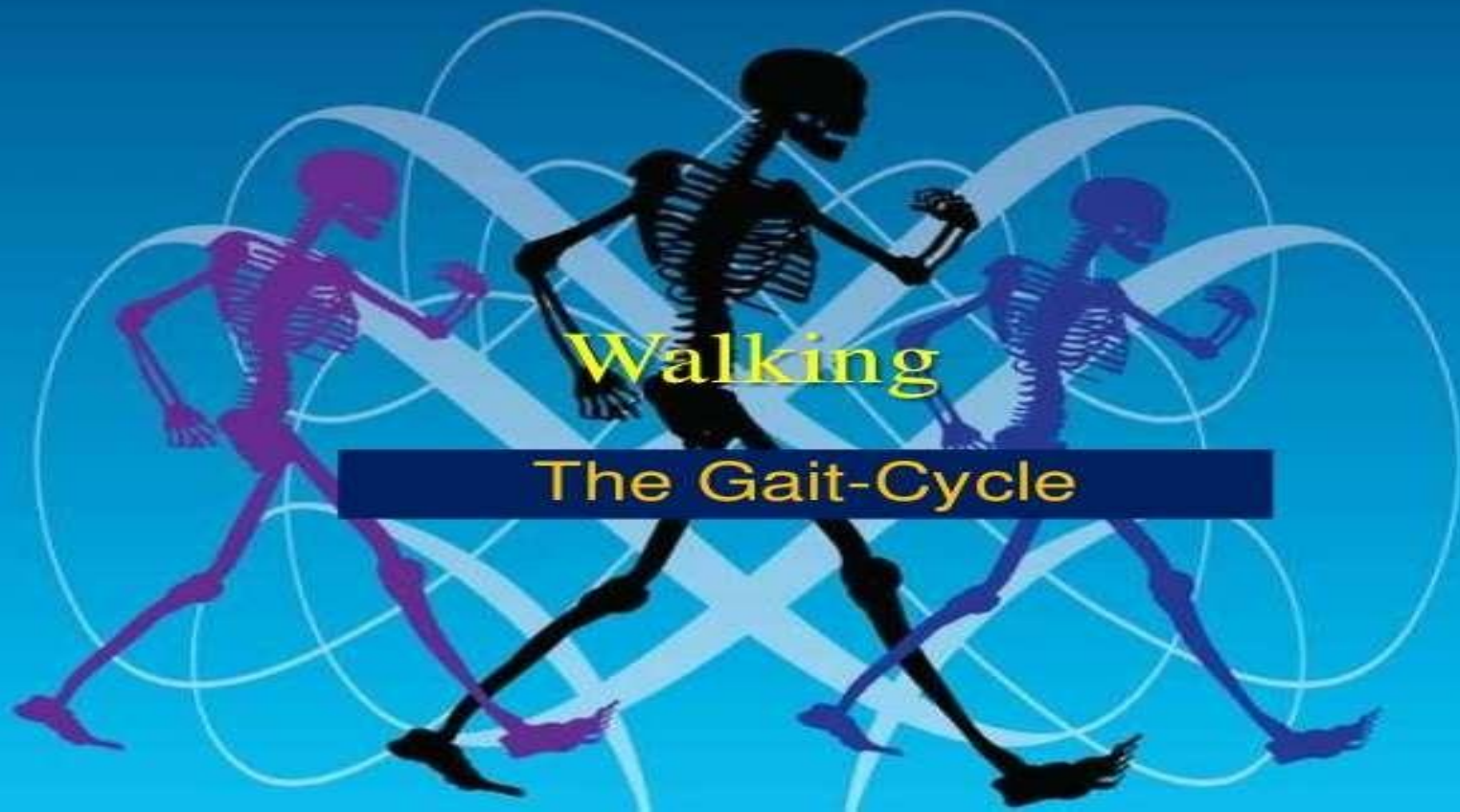
# Gait

## Normal Gait

Series of rhythmical, alternating movements of the trunk & limbs which result in the forward progression of the center of gravity...



- ❑ Gait is style , manner or a pattern of walking.
- ❑ Walking pattern may differ from individual to individual



# Gait Cycle

- Defined as the **period of time from one heel strike to the next heel strike of the same limb**



# Gait Cycle

## Cycle

The gait cycle consists of two phases...

- 1) *STANCE PHASE*
- 2) *SWING PHASE*

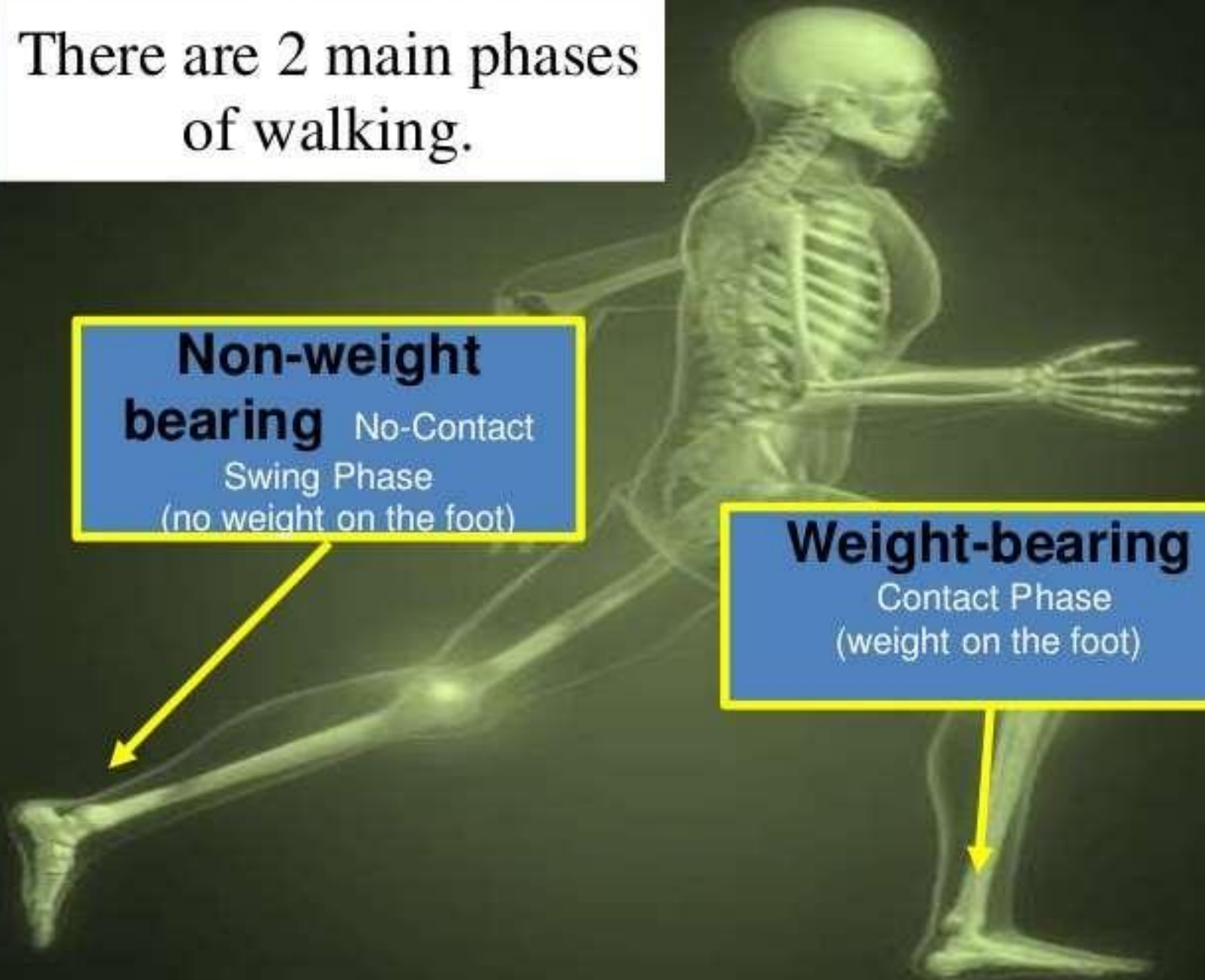




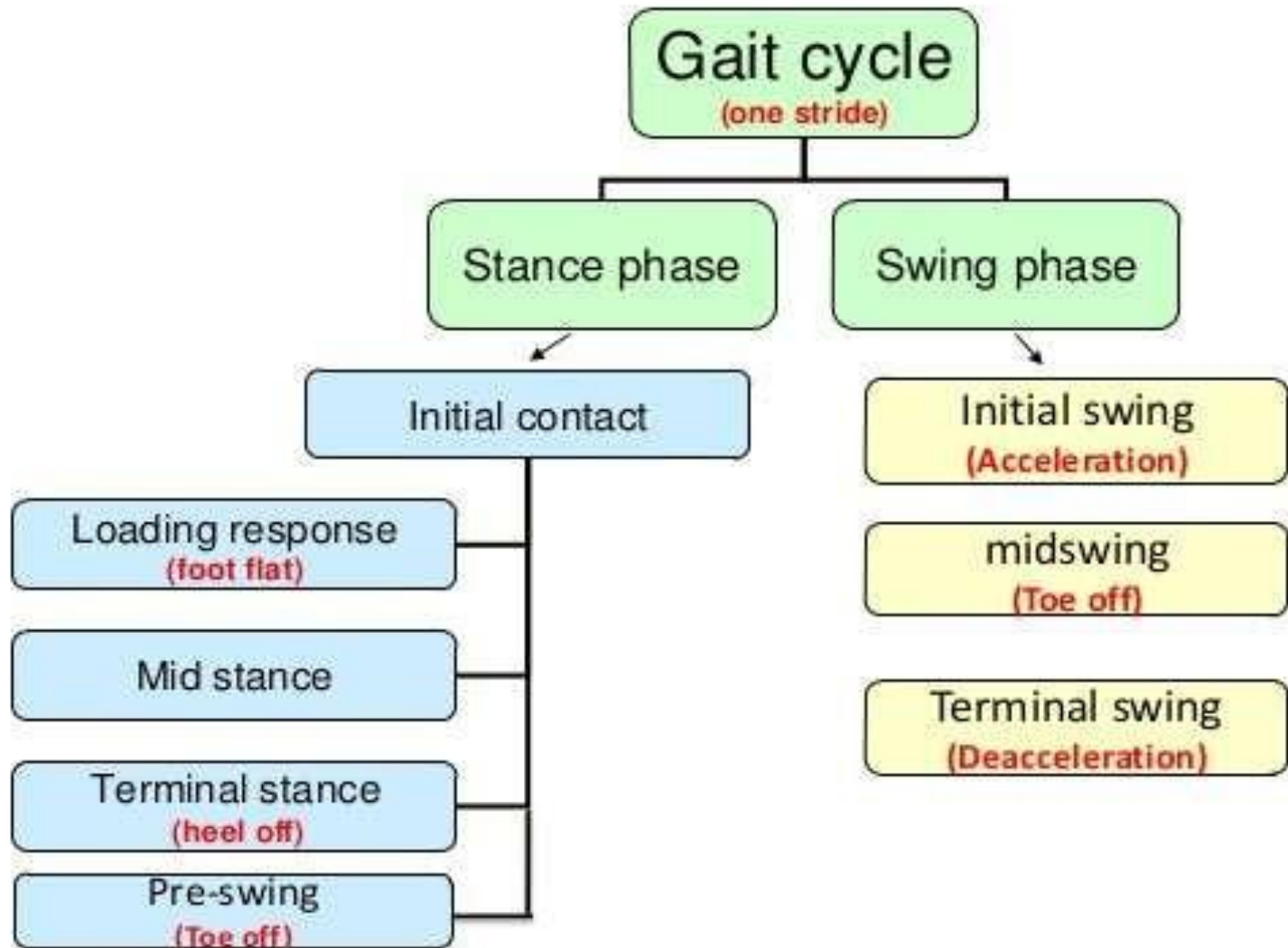
There are 2 main phases of walking.

**Non-weight bearing** No-Contact  
Swing Phase  
(no weight on the foot)

**Weight-bearing**  
Contact Phase  
(weight on the foot)



# PHASES OF GAIT CYCLE





Heel Strike    Foot Flat    Mid-Stance    Heel Off    Preswing    Early Swing    Late Swing    Heel Strike



Heel Strike

Toe off

Heel Strike

↑  
Double Support

↑  
Double Support

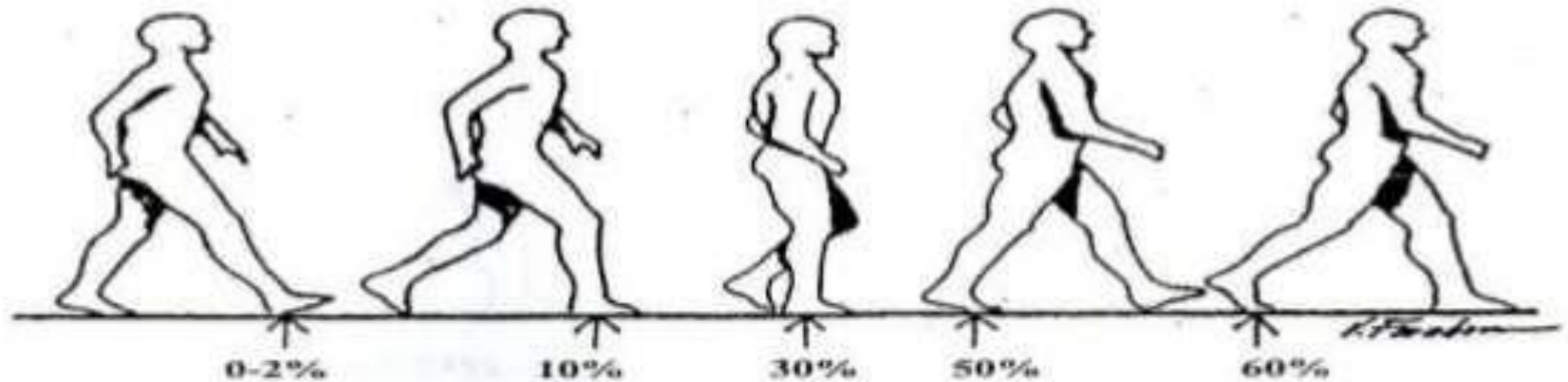


# STANCE PHASE

- Begins when the heel of one leg strikes the ground and ends when the toe of the same leg lifts off.
- Constitutes approximately 60% of the gait cycle.



# Gait Cycle - Subdivisions:



**The five subphases of stance phase.**

## A. Stance phase:

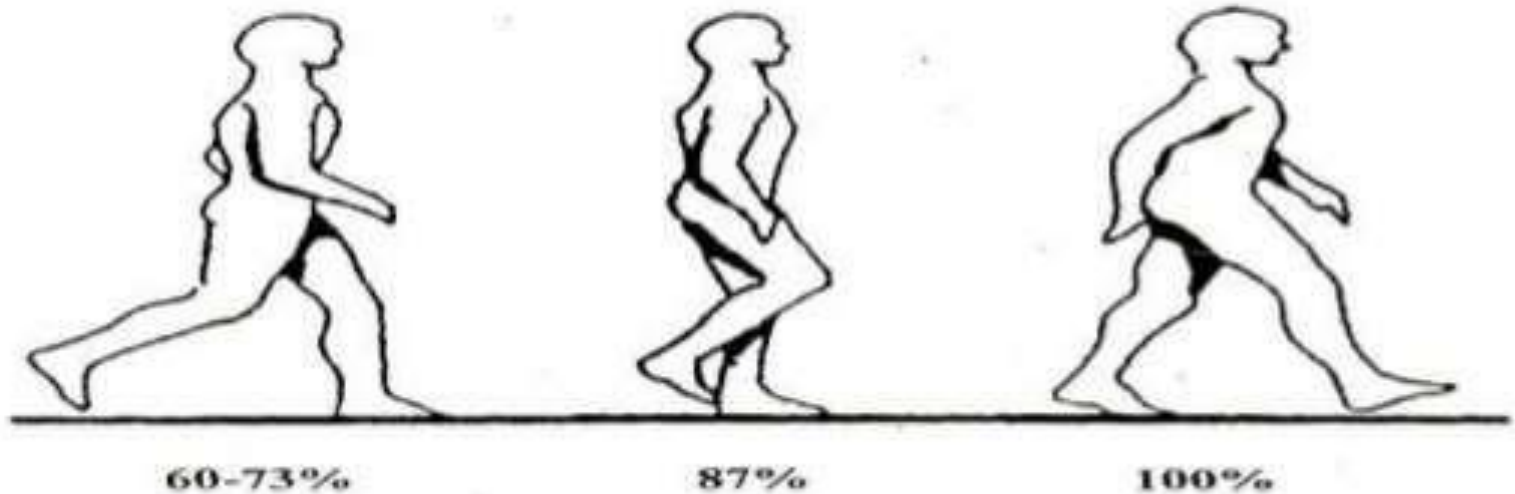
1. **Heel contact:** 'Initial contact'
2. **Foot-flat:** 'Loading response', initial contact of forefoot w. ground
3. **Midstance:** greater trochanter in alignment w. vertical bisector of foot
4. **Heel-off:** 'Terminal stance'
5. **Toe-off:** 'Pre-swing'

# SWING PHASE

- Swing phase represents the period between a toe off on one foot and heel contact on the same foot.
- Constitutes approximately 40% of the gait cycle.



# Gait Cycle - Subdivisions:



**The three subphases of swing phase.**

## B. Swing phase:

1. **Acceleration:** 'Initial swing'
2. **Midswing:** Swinging limb overtakes the limb in stance
3. **Deceleration:** 'Terminal swing'



# GAIT

# TERMINOLOGIES

## TERMINOLOG

- Time and distances are two basic parameters of motion.

1. Temporal (Time) variables
2. Distance (Spatial) variables



# TEMPORAL VARIABLES

## VARIABLES

1. Single limb support time
2. Double support time
2. Double support time
3. Cadence
4. Speed



# Single Limb Support Time

Amount of time that spent during the period when only one extremity is on the supporting surface is a gait cycle.



# Double Support Time

Amount of the time spent with both feet on the ground during one gait cycle.

- The time of double support may be increased in elder patients and in those having balance disorders
- The time of double support decreases when speed of walking increases



## Cadence =

- Number of steps per unit time
- Normal: 100 – 115 **steps/min**
- Cultural/social variations

## Speed (Velocity)=

- Distance covered by the body in unit time
- Usually measured in m/s
- Instantaneous velocity varies during the gait cycle
- Average velocity (m/min) = step length (m) x cadence (steps/min). **Average walking speed= 80m/minute.**

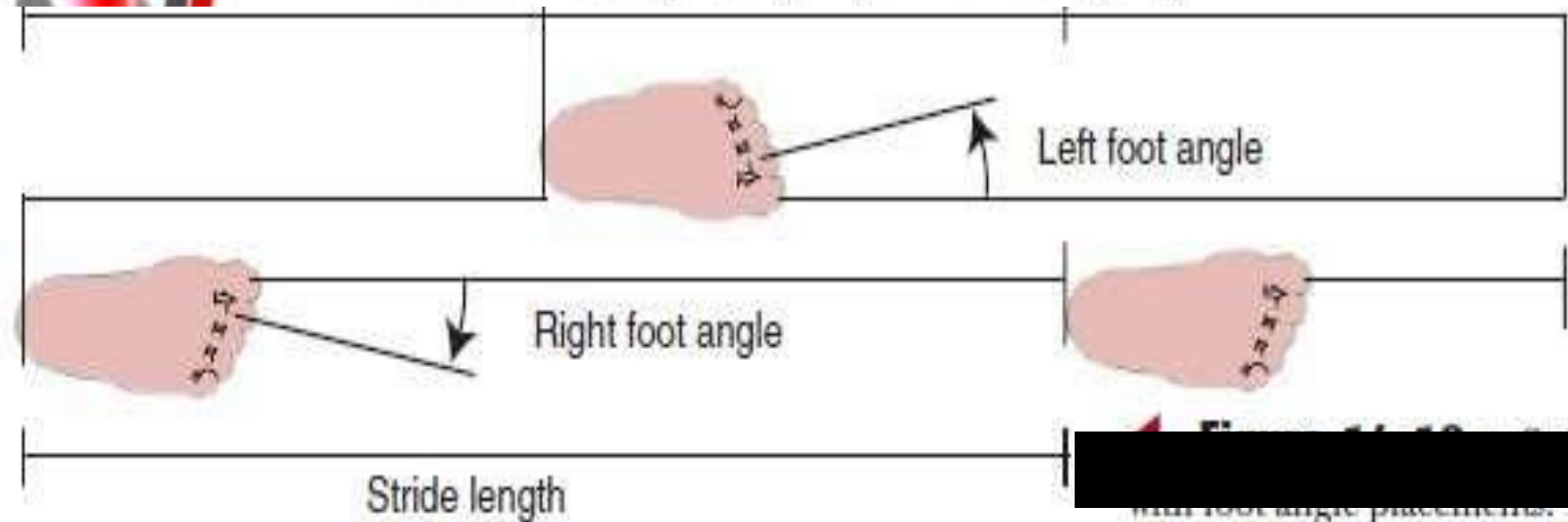
# Distance Variables

1. Stride length
2. Step length
3. Degree of toe out



# Stride length

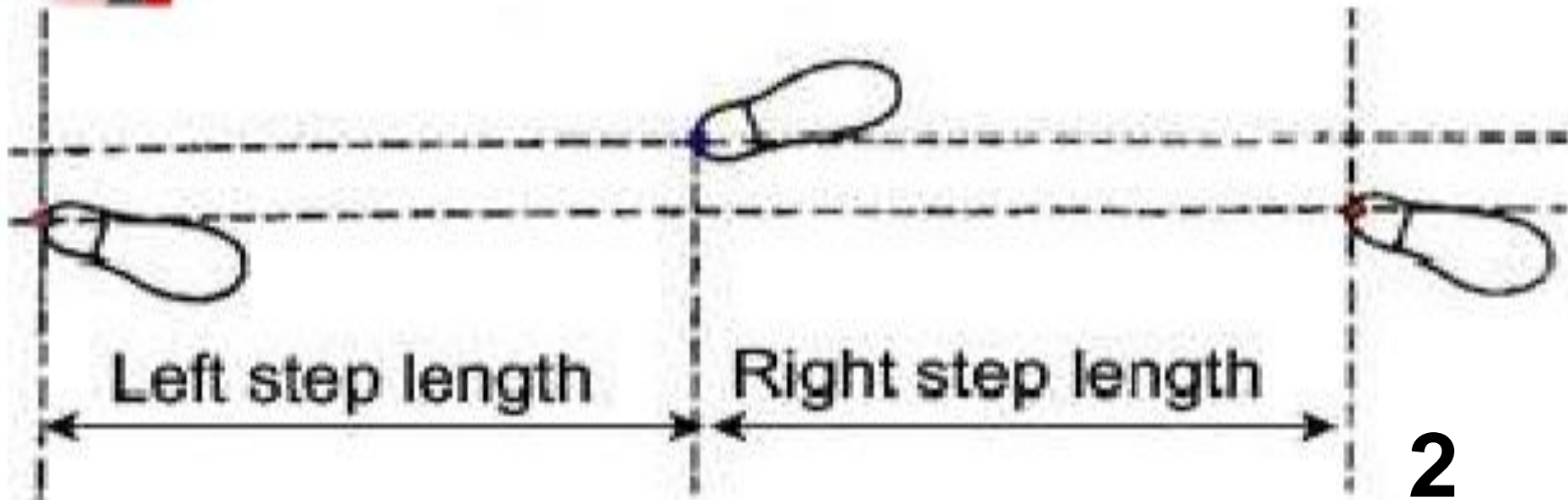
- Distance between successive points of heel contact of the **same foot**
- Double the step length (in normal gait)



# Step length

## length

- Distance between corresponding successive points of heel contact of the opposite feet.
- Rt step length = Lt step length (in normal gait).

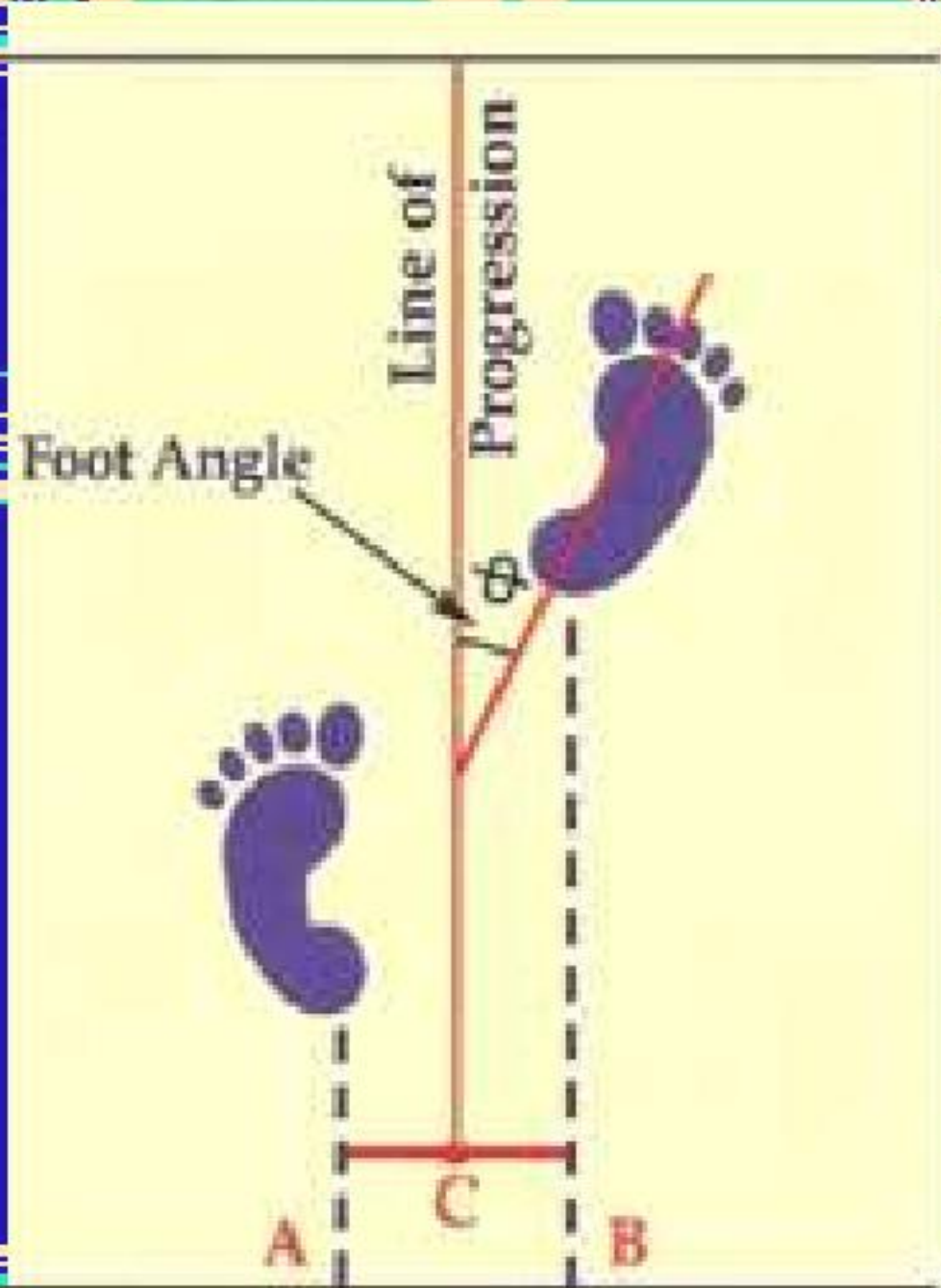




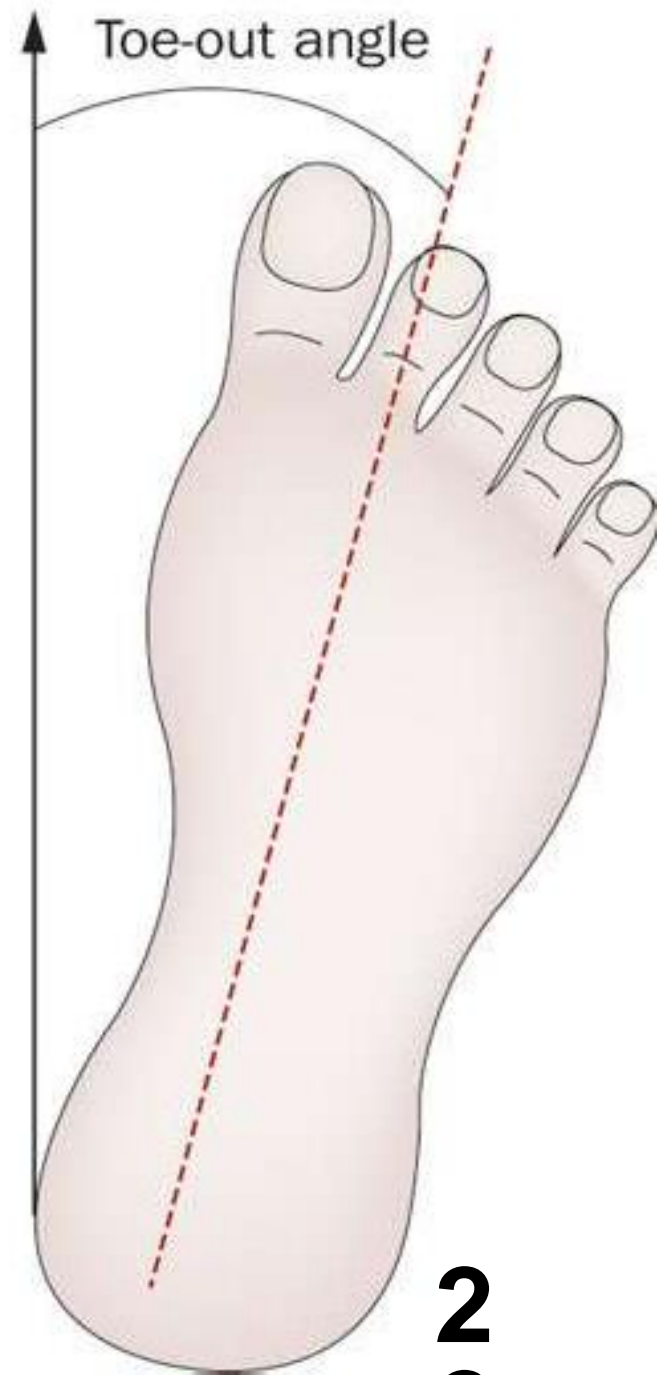
# Degree of toe out

It represents the angle of foot placement and may be found by measuring the angle formed by each foot's line of progression and a line intersecting the center of heel and second toe. The angle for men is about 7 degree.

**The angle for men is about 7 degree.** the degree of toe out decreases as the speed of walking increases in normal men.



Direction of progression



2

# KINEMATICS AND KINETICS OF GAIT

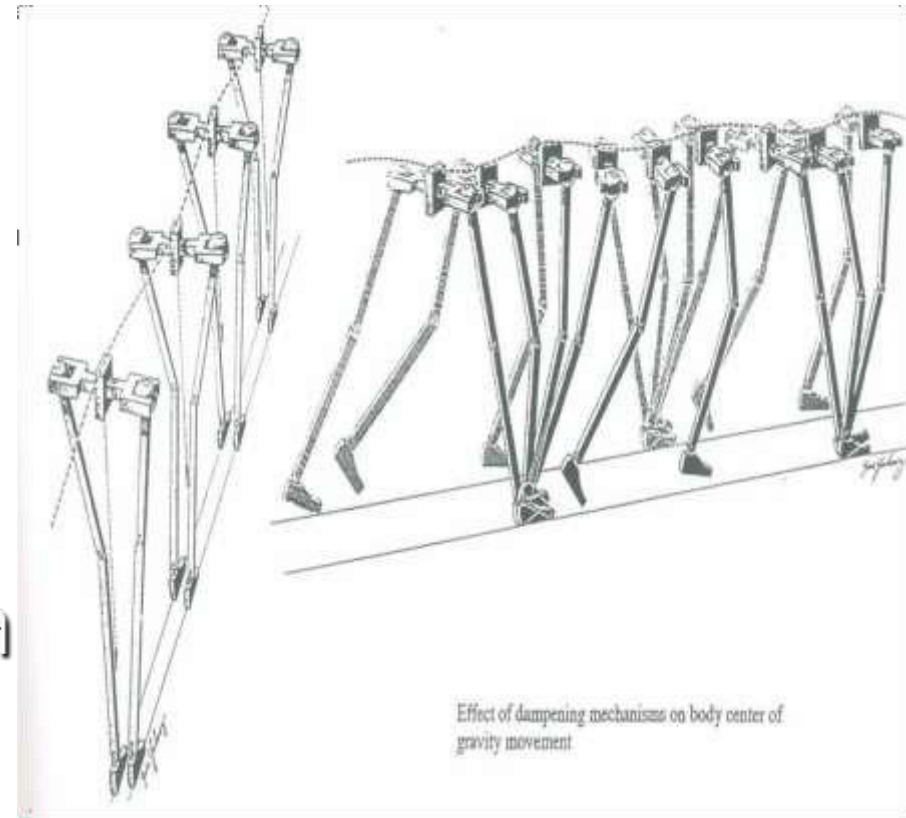
- Path of Center of Gravity
  - midway between the hips
  - Few cm in front of S2
  - = Least energy consumption
  - If CG travels in straight line
    - consumption if CG
    - travels in straight line



# Path of Center of Gravity

## A. Vertical displacement:

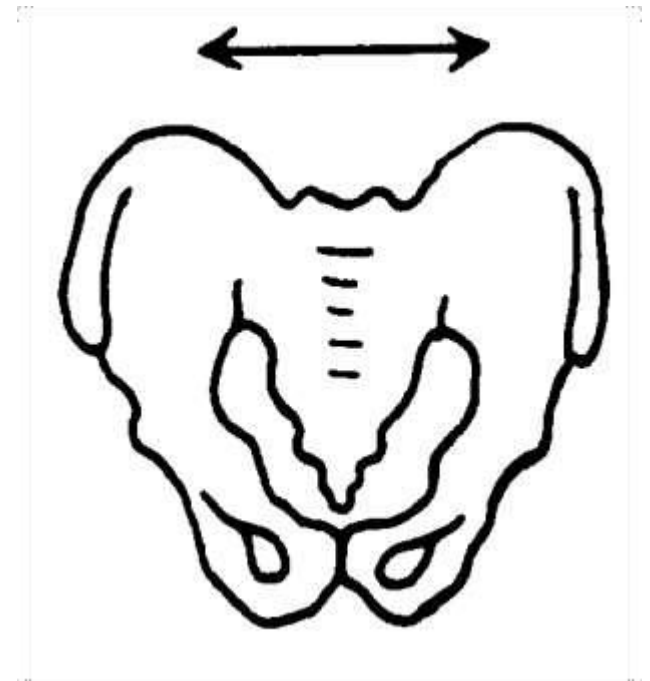
- ▶ Rhythmic up & down movement
- ▶ Highest point: midstance
- ▶ Lowest point: double support
- ▶ Average displacement: 5cm
- ▶ Path: extremely smooth sinusoidal curve



# Path of Center of Gravity

## B. Lateral displacement:

- ▶ Rhythmic side-to-side movement
- ▶ Lateral limit: midstance
- ▶ Average displacement: 5cm
- ▶ Path: extremely smooth sinusoidal curve

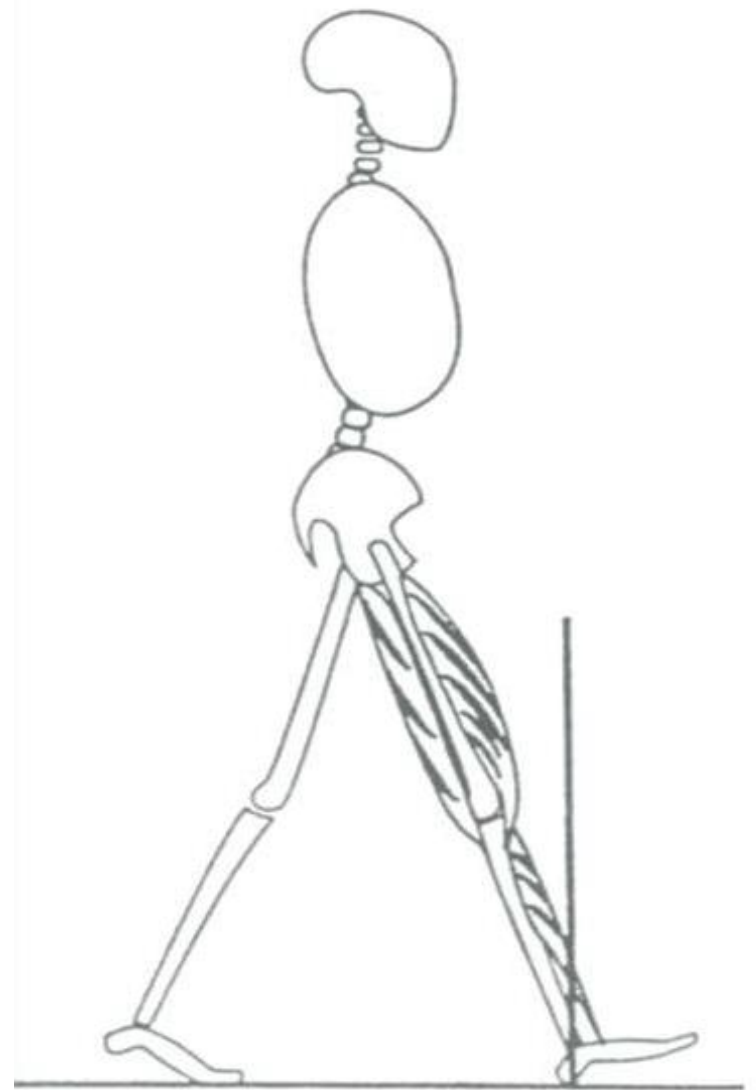
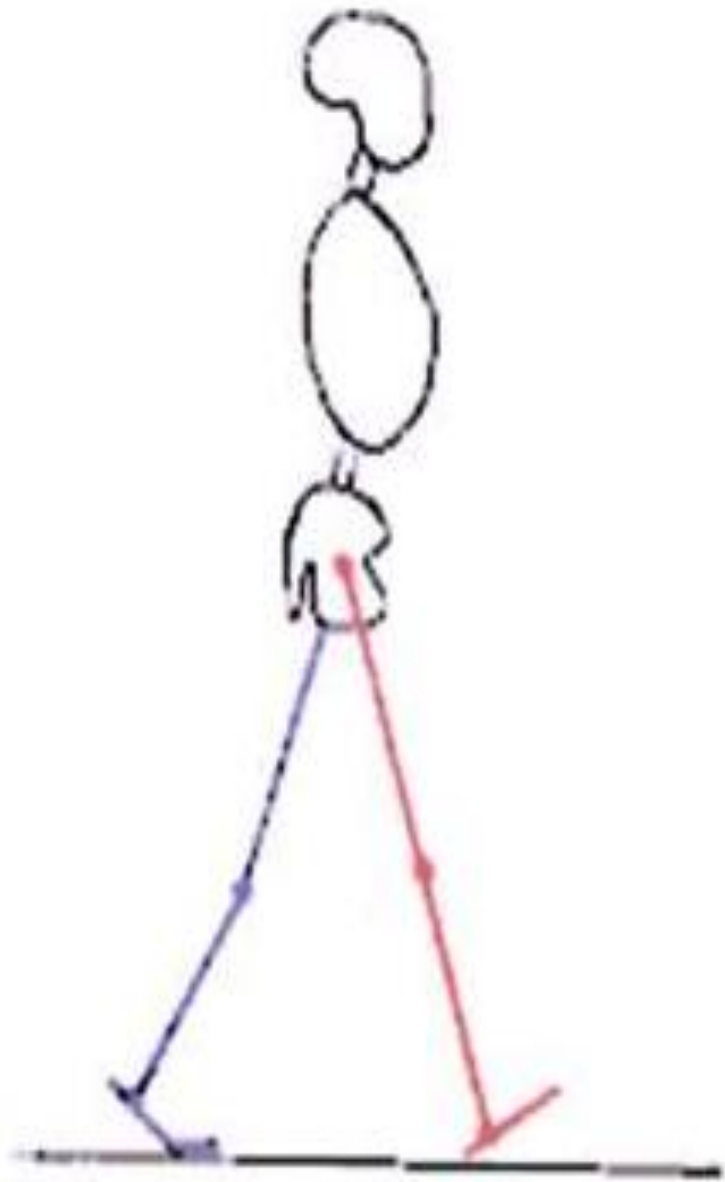




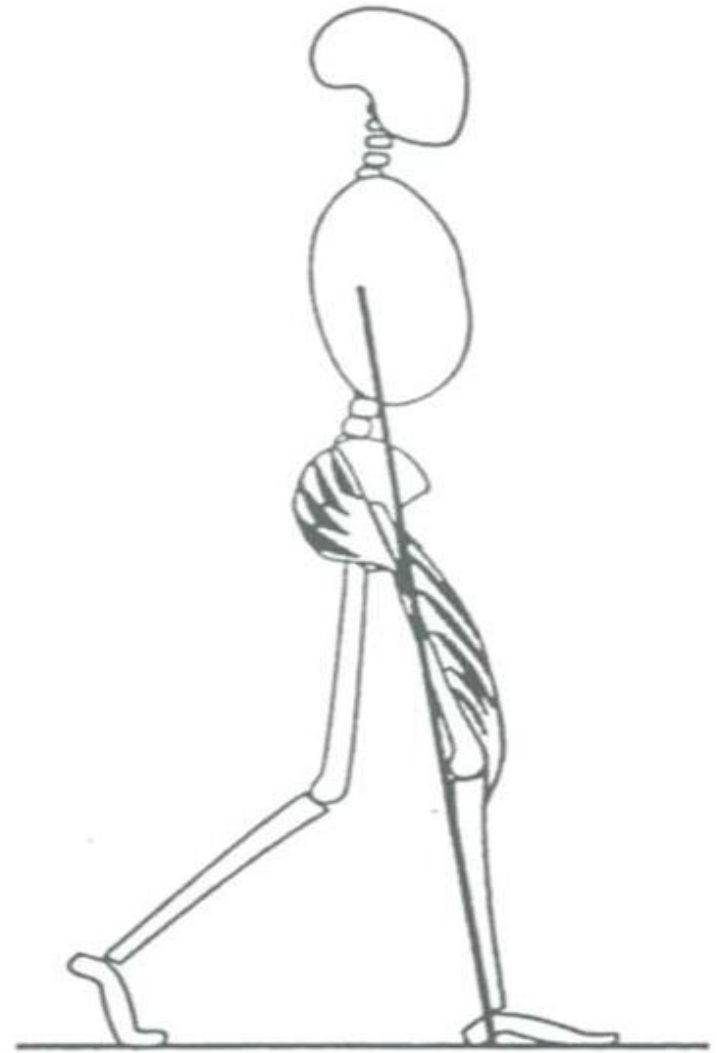
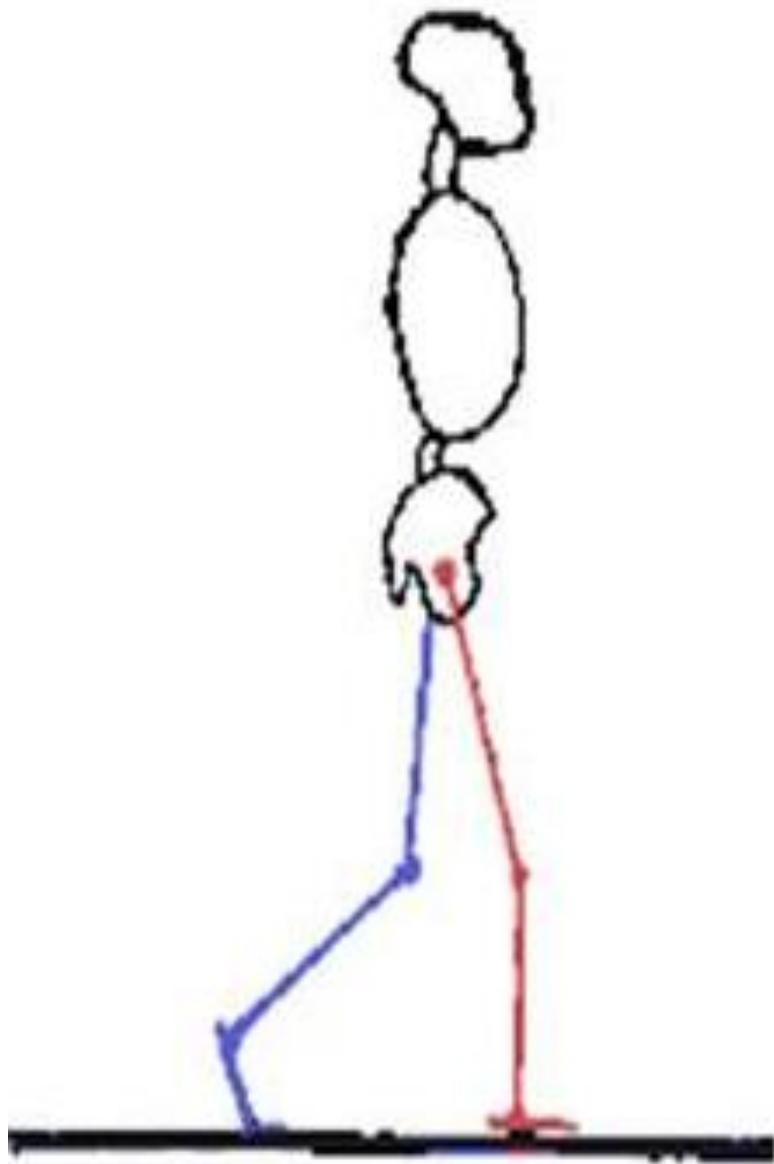
# HEEL STRIKE TO FOOT FLAT

- Heel strike to forefoot loading
- Foot pronates at subtalar joint
- Only time (stance phase) normal pronation occurs
- This absorbs shock & adapts foot to uneven surfaces
- Ground reaction forces peak
- Leg is internally rotating
- Ends with metatarsal heads contacting ground



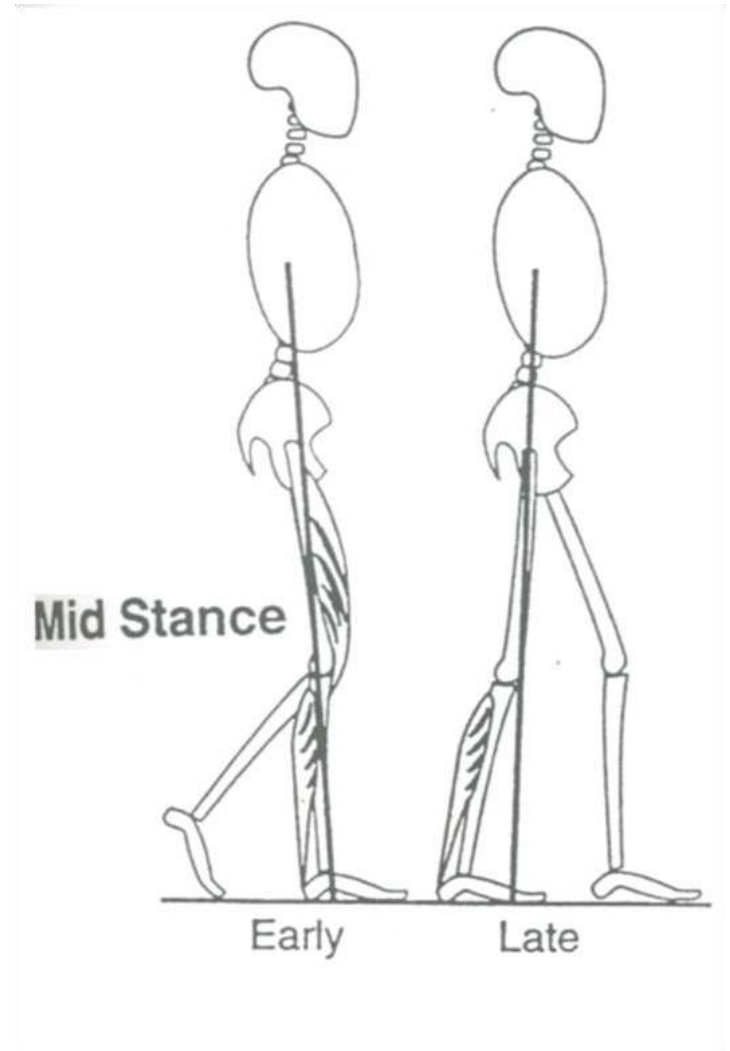
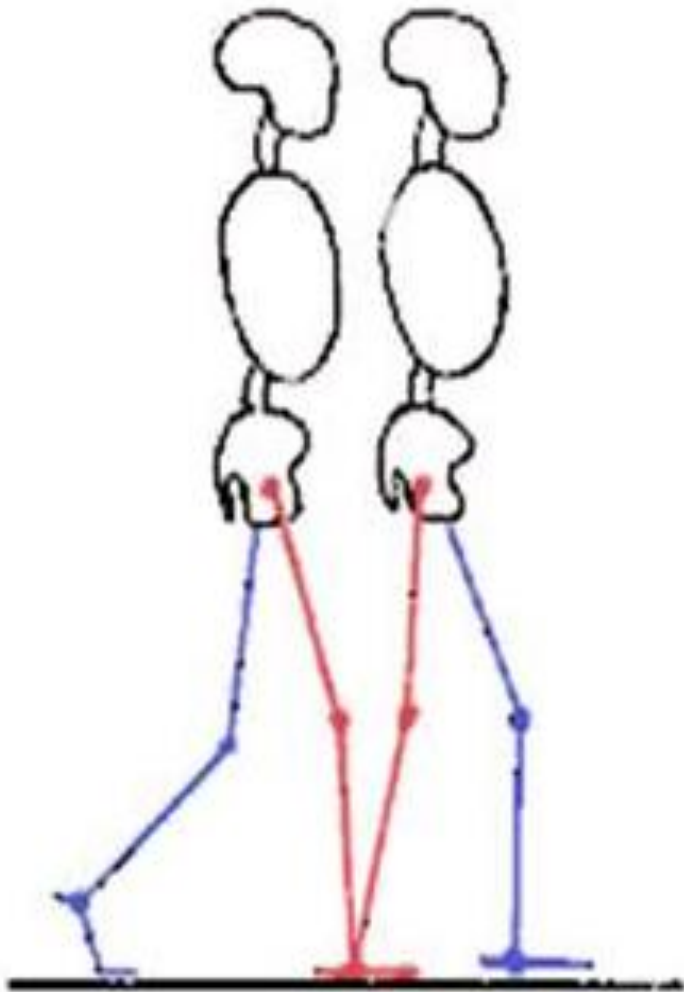


**Initial Contact**

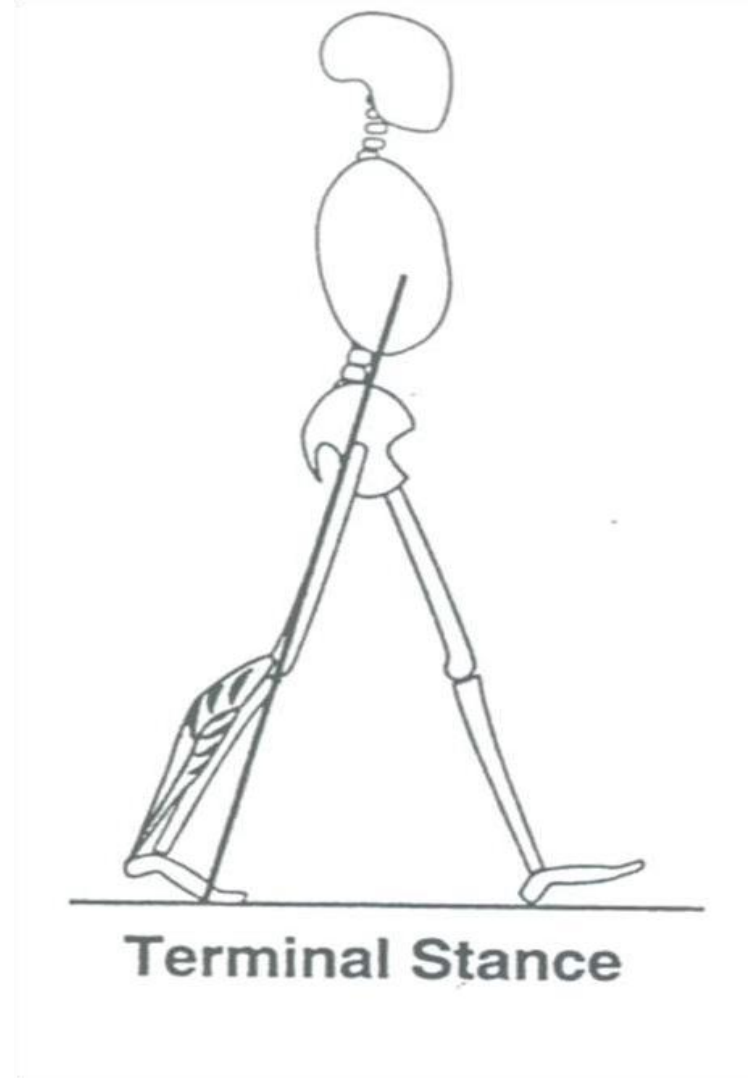
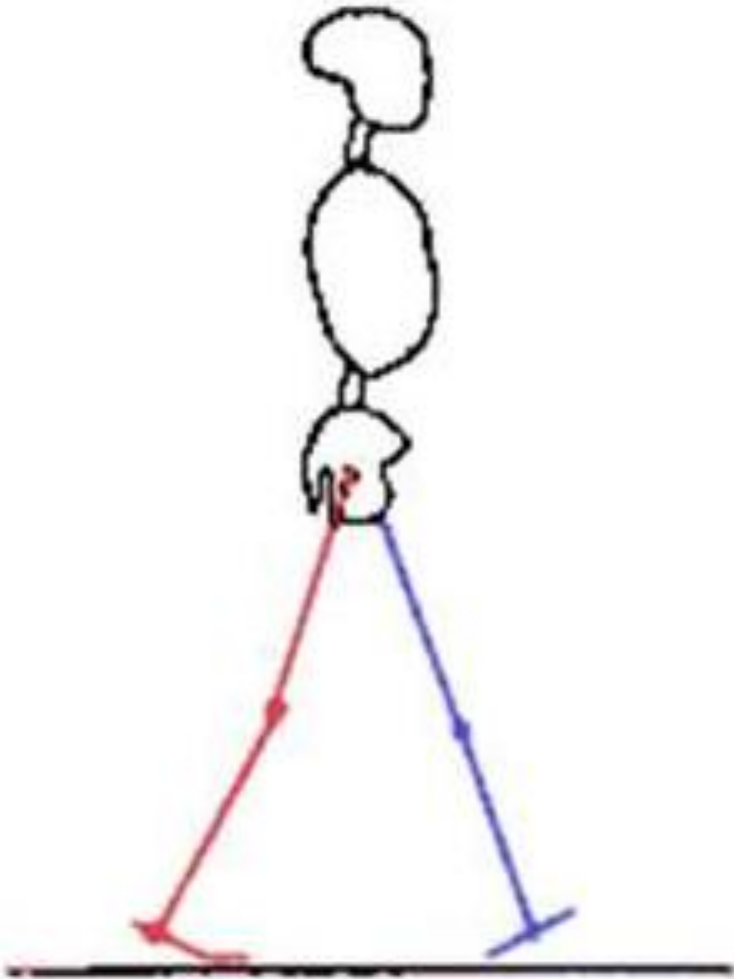


**Loading Response**

# FOOT FLAT TO MIDSTANCE

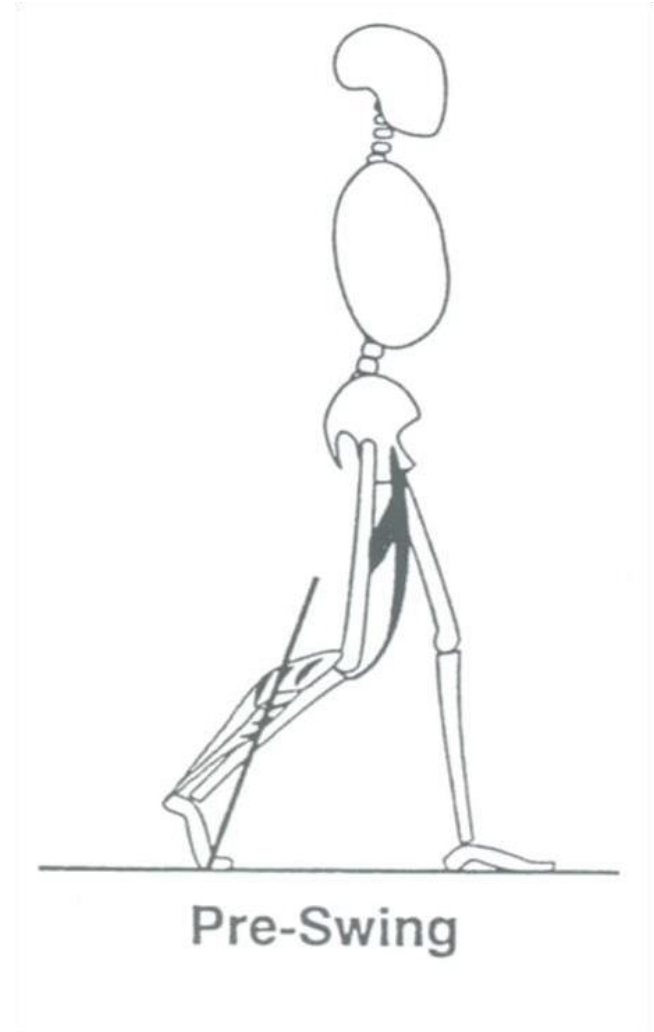
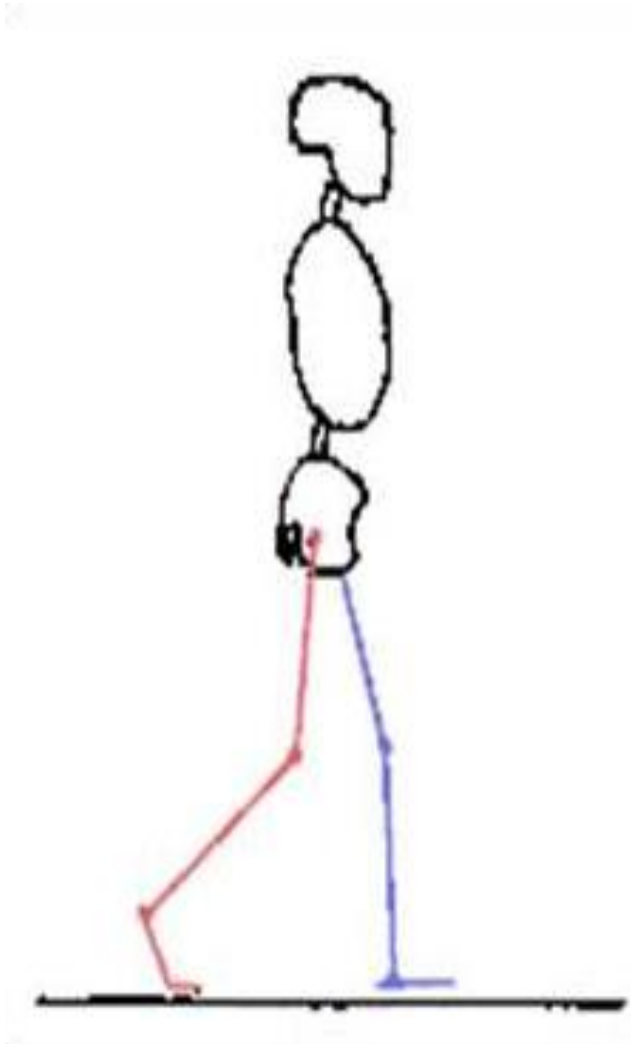


# MIDSTANCE TO HEEL OFF





# HEEL OFF TO TOE OFF



# DETERMINANTS OF GAIT

## GAIT

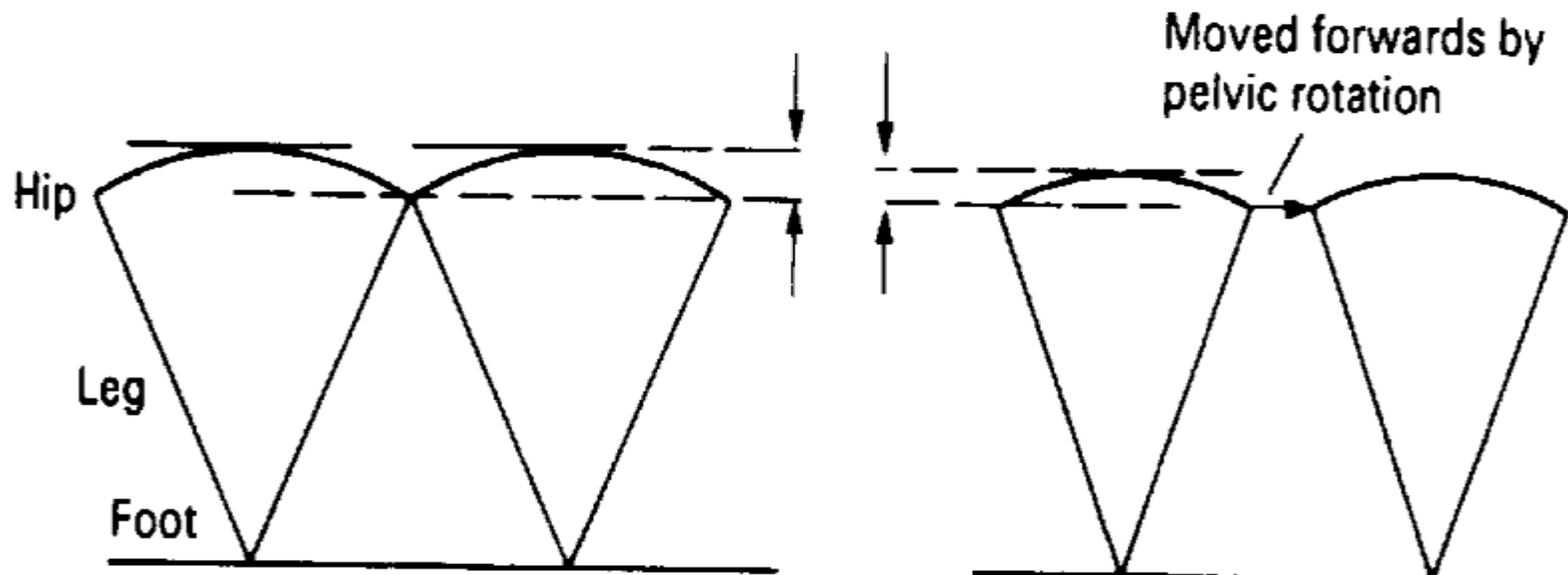
- Six optimizations used to minimize excursion of CG in vertical & horizontal planes
- Reduce significantly energy consumption of ambulation
- Reduce significantly energy consumption of ambulation
- The six determinants are
  - Lateral pelvis tilt
  - Lateral pelvis tilt
  - Knee flexion and foot interactions
  - Knee, ankle and foot interactions
  - Forward and backward rotation of pelvis
  - Forward and backward rotation of pelvis
  - Physiological valgus of knee
  - Physiological valgus of knee

# DETERMINANTS OF GAIT

## GAIT

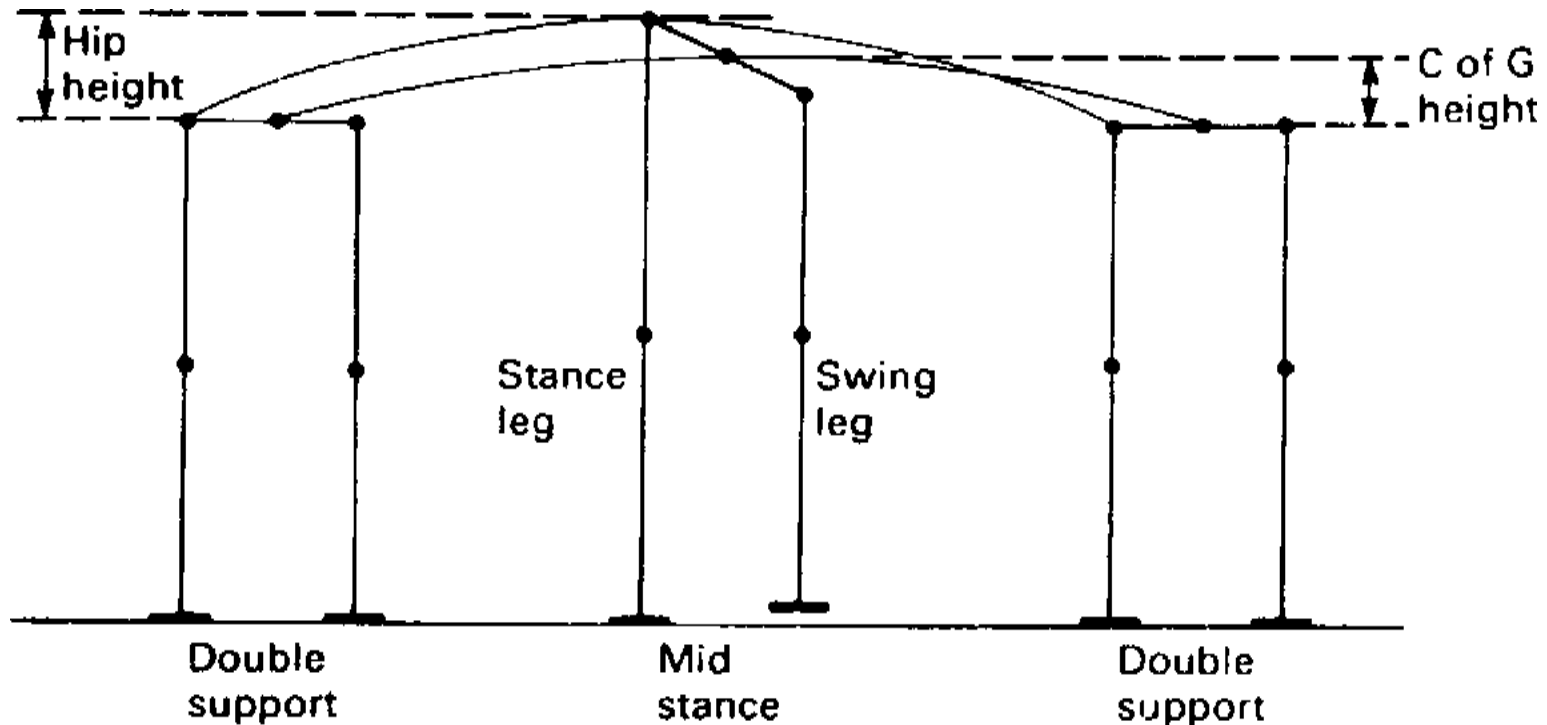
### 1) Pelvic rotation:

- Forward rotation of the pelvis in the horizontal plane approx. 8° on the swing-phase side
- Reduces the angle of hip flexion & extension
- Enables a slightly longer step-length w/o further lowering of CG



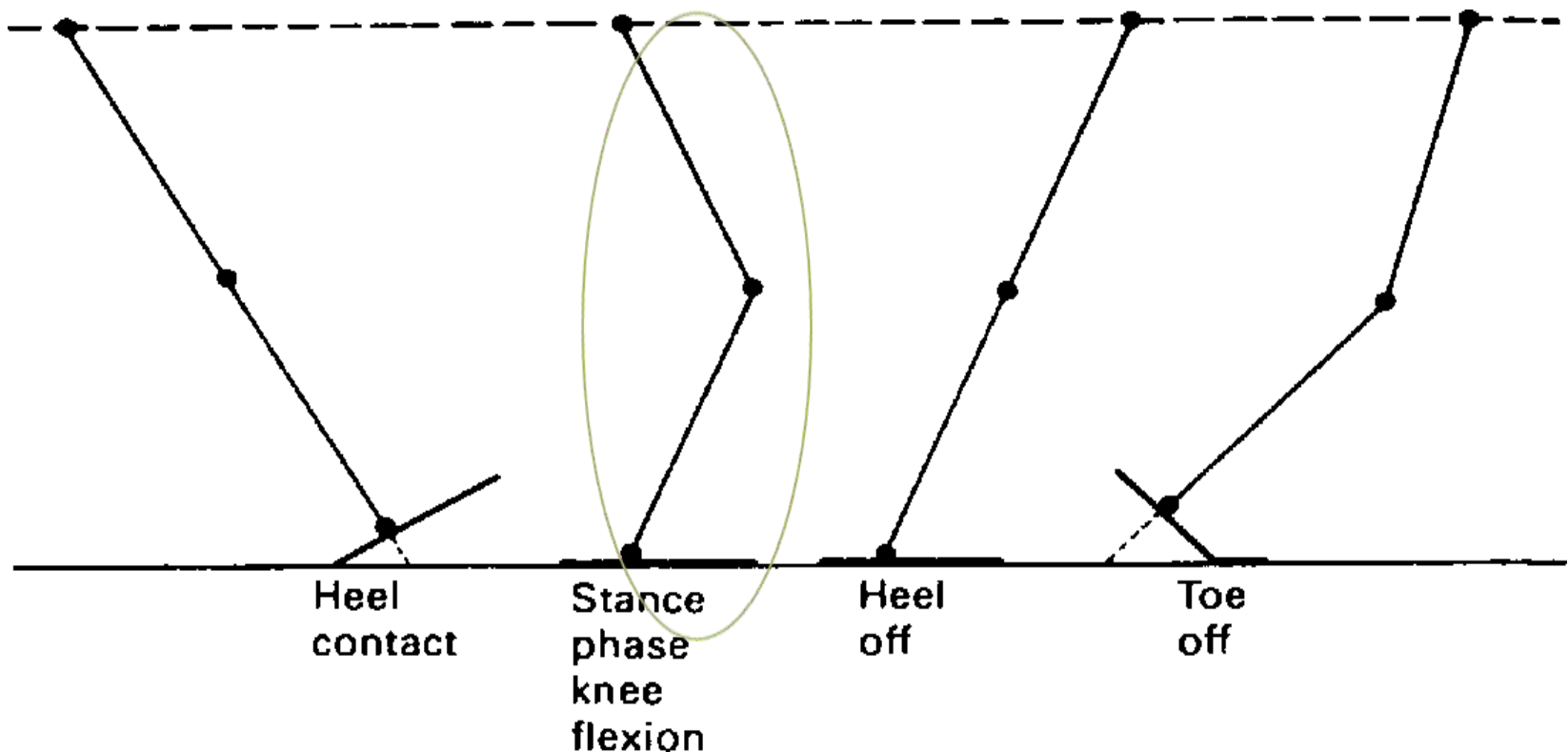
## (2) Pelvic tilt:

- 5 degree dip of the swinging side (i.e. hip adduction)
- In standing, this dip is a positive Trendelenberg sign
- Reduces the height of the apex of the curve of CG



### (3) Knee flexion in stance phase:

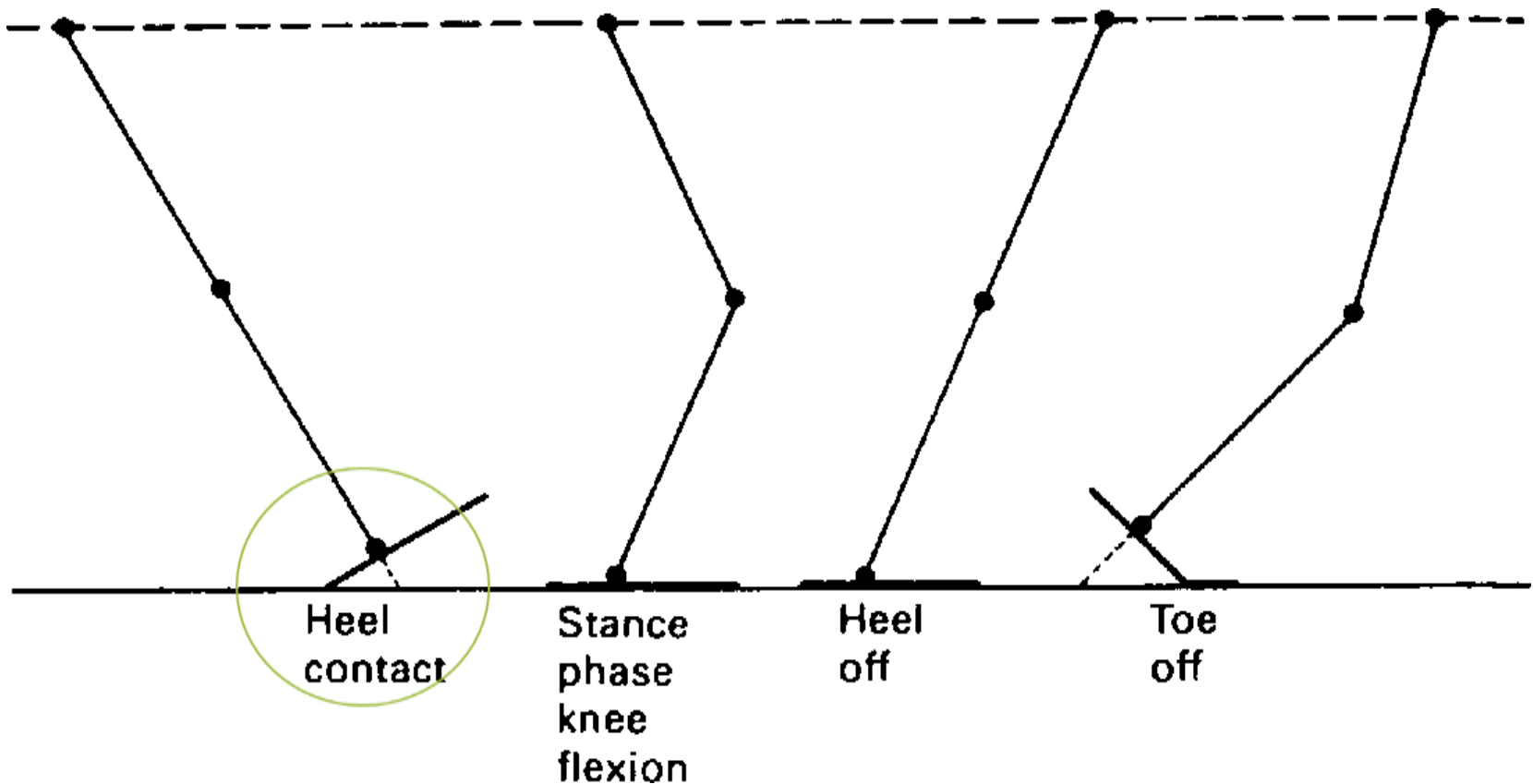
- Approx. 20° dip
- Shortens the leg in the middle of stance phase
- Reduces the height of the apex of the curve of CG





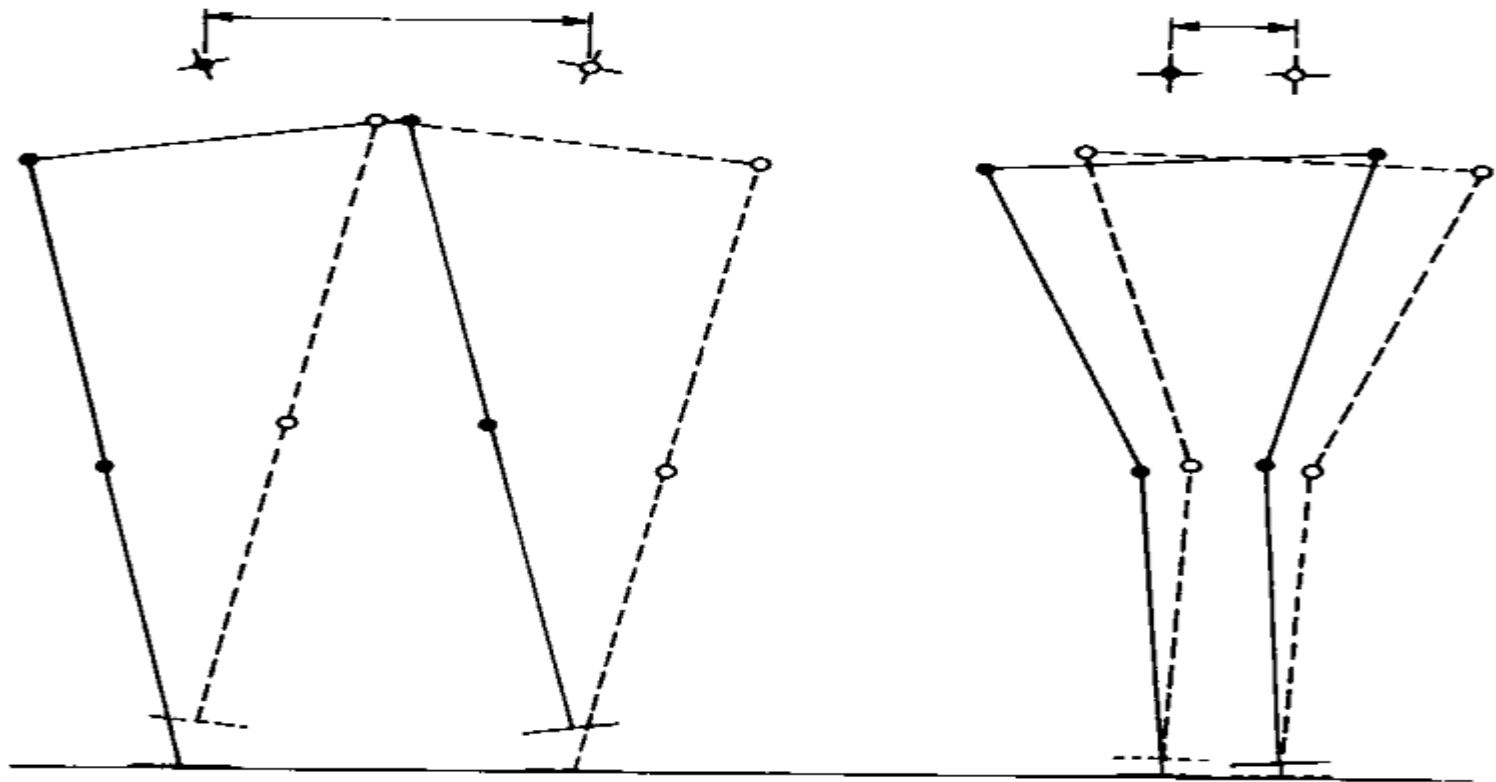
#### (4) Ankle mechanism:

- Lengthens the leg at heel contact
- Smoothens the curve of CG
- Smoothens the curve of CG
- Reduces the lowering of CG
- Reduces the lowering of CG



- Physiological valgus of knee

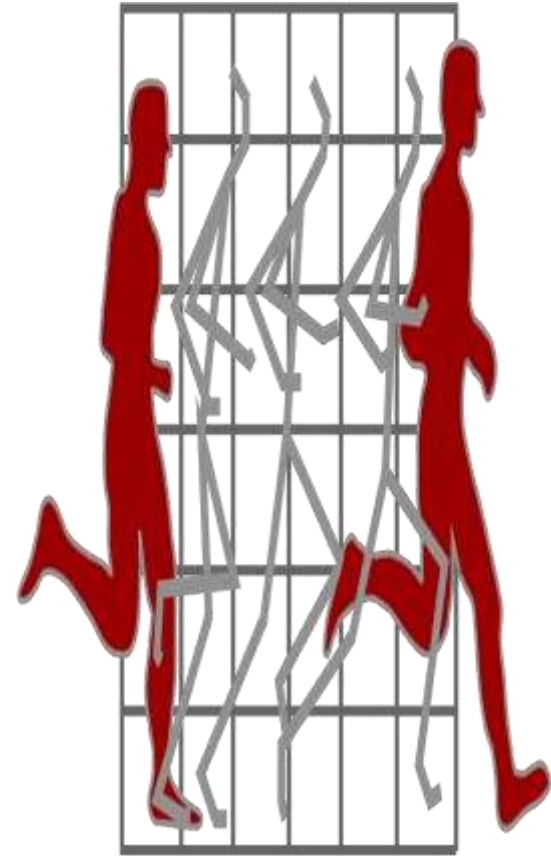
Reduces the base of support, so only little lateral motion of pelvis is necessary.



# RUNNING

## GAIT

- Require greater balance, muscle strength, ROM than normal walking.
- Difference b/w running and walking
- Reduced BOS
- Absence of double support
- More coordination and strength needed
- Muscle must generate higher energy bout to raise HAT higher than in normal walking.
- Divided into flight and support phase.



## **Box 2. Differences between running and walking**

Increased velocity

Increased ground reaction forces

Float phase

No double stance phase

Decreased stance phase and increased swing phase

Overlap of swing phase rather than stance phase

Requires more range of motion of all lower limb joints

Requires greater eccentric muscle contraction

Initial contact varies, depending on speed

Decreased center of gravity with increased speed

Decreased base of support

# STAIR GAIT

- Ascending and descending stairs is a basic body movement required for ADL
- Stair gait involved stance and swing phase





# kinematic

## S

- STANCE  
PHASE(64%)

- Weight acceptance
- Pull up
- Forward  
continuance

- SWING  
PHASE(36%)

- Foot clearance
- Foot placement

A hand is shown from the right side, palm up, holding a glowing, translucent white sphere. The sphere is the central focus and contains the text 'THANK YOU' in a bold, black, sans-serif font. The background is a plain, light gray surface.

**THANK  
YOU**